

Franz Liszt

Hungarian Rhapsody No. 16 in A Minor

Allegro

The musical score consists of five staves of music for piano. The first four staves are in 2/4 time, while the fifth staff is in 3/4 time. The key signature is A minor (no sharps or flats). The music is marked 'Allegro' at the top. The first four staves feature dynamic markings such as 'ten.' (tenuto), 'ff' (fortissimo), and 'p' (pianissimo). The fifth staff begins with a 'Cadenza ad libitum' (freely) and includes a measure number '8' and a 'rall.' (rallentando) instruction. The piano keys are indicated by vertical lines with black dots representing sharps and flats.

LASSAN

Cadenza ad libitum

p

mf espressivo e legato

3

5

8

sf

Ad. *

tr

Ad.

Cadenza ad libitum

pp

1 4 3

*

8

Ad.

*

Ad.

8

8

*

Quasi allegro, capriccioso

p

poco a poco accel.

p

cresc. molto

Allegro con brio

ff

ff

ff

ff

8

8

8

mp

cresc.

8

p

pizz.

*

pizz.

8

*

pizz.

*

pizz.

*

8

p

pizz.

*

pizz.

marcato sempre

*

8

cresc.

ff. * *ff.* * *ff.* * *ff.*

1 4 8

8

p

ff. * *ff.* * *ff.* * *ff.*

1 4 8

8

cresc.

ff. * *ff.* * *ff.* * *ff.*

1 4 8

8

ten. *ten.* *ten.* *ten.*

f

ff. * *ff.* * *ff.* * *ff.*

8

ff. * *ff.* * *ff.* * *ff.*

A musical score for piano, page 8. The top staff is in treble clef, has a key signature of seven sharps, and a tempo of 8. The bottom staff is in bass clef, has a key signature of four sharps, and a tempo of 4. The score consists of two staves of music with various notes and rests.

8

9

10

11

12

13

p.

8

p

ped.

*

ped.

marcato sempre (e staccato)

ped.

*

1 4

8

1 2

8

cresc.

ped.

*

ped.

*

4 8

8

p

ped.

*

ped.

*

1 4

4 8

8

cresc.

ped.

*

ped.

*

1 4

4 8

Più mosso

8

ped.

v

v

v

v

*

